

THE CLEVELAND MUSEUM OF ART
CLEVELAND 6, OHIO

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FOR RELEASE

ARRANGEMENT IN GREY AND BLACK #1 (Portrait of the Artist's Mother), painted in 1871 by James Abbott McNeill Whistler, will be on exhibition in Gallery nine of The Cleveland Museum of Art beginning February 2. It will remain there through February 28. This is the second time the ^ell-known painting, on loan from the Louvre Museum in Paris (and in their collection since 1891), has come to the Cleveland Museum. The first visit was in 1933.

ARRANGEMENT IN GREY AND BLACK will be shown with two Museum owned paintings by Whistler, including NOCTURNE IN GREY AND SILVER, a recent acquisition. Also on display will be several paintings by William Merritt Chase, a friend of Whistler's. Both were familiar with the other's work, although their styles were quite individually distinctive. They did have in common, however, the art of portraiture and Chase's PORTRAIT OF DORA WHEELER, given to the Museum by the sitter, appeared with ARRANGEMENT IN GREY AND BLACK, in the Paris Salon of 1883.

In addition to the paintings in Gallery nine, the Museum's South Corridor downstairs will have an important representation of Whistler etchings, referred to as the "French set", which helped to establish his early reputation. Altogether prints numbering well over 50, including the early Thames prints and the Venetian series, will complement the Whistler exhibit.